## Education

BA - Cinema. Columbia College – Hollywood
DIT training. Light Iron Digital, LLC
RED + Adobe Workflow training. RED Digital Cinema, Adobe, HP

## Software Known

Editing. Premiere Pro, Final Cut Pro Compositing. After Effects, Nuke, Fusion 3D Animation: Lightwave 3D, Maya Specialty Tools/Plugins: Mocha, Twixtor, Ocula, boujou, Neat Video Skills: 2D and 3D compositing, chroma key, match moving, element removal, clean-up, color-correction Other: Due to a strong programming background, I can work with expressions and python scripting.

## Experience

| Cinematographer, Camera Operator, Editor, Colorist <ul> <li>2014 Reebok CrossFit Games – Vilhelm Bernhoft – Media Coverage:</li> <li>Ju Camera Operator, Editor</li> </ul> | ly 2014  |
|--|----------|
|  | IY 2014  |
|  |          |
| • Live Beyond Fear – Michael Neill – Super Coach Academy: Jun  | ne 2014  |
| Cinematographer, Camera Operator, Editor, Colorist   |          |
| Creativity on Demand – Michael Neill – Super Coach Academy:     November   | er 2013  |
| Cinematographer, Camera Operator, Editor, Colorist   |          |
| • Hubba, Hubba – Patrick Meiklejohn – Feature Film: Septemb  | er 2013  |
| Cinematographer, Camera Operator, Gaffer   |          |
| • Mirage – Kyle Valle– Short Film: Augu  | st 2013  |
| DIT (RED Epic)   |          |
| • Hannah & Gretel – Leland R. Thomas – Short Film: Ju  | ly 2013  |
| Cinematographer, Camera Operator   | •        |
| • Ghost Quest! – Tom Konkle – Web Series: Ju   | ly 2013  |
| Cinematographer, Camera Operator   | C C      |
| • The Three Principles – Michael Neill – Super Coach Academy: Jun  | ne 2013  |
| Cinematographer, Camera Operator, Editor, Colorist   |          |
|  | ay 2013  |
| Cinematographer, Camera Operator   | 5        |
| • Lost in the World – Prophecy Pictures, LLC – TV Series: Jan. 2013 - G  | Current  |
| Co-Producer, VFX Artist  |          |
| • Trouble is my Business – Lumen Actus, LLC - Feature Film: Jan. 2012 - G  | Current  |
| Producer, DIT (RED Scarlet), Assistant Editor, VFX Artist  |          |
|  | ch 2013  |
| Cinematographer, Camera Operator   |          |
| • Rom-Com; Ouija Marry Me – infinityplus1.tv – Web Series: December  | er 2012  |
| Cinematographer, Camera Operator   |          |
| • NewsBreaker – OraTV, David Begnaud, Larry King – Web News Show: Augu   | st 2012  |
| Editor, VFX Artist, Workflow Specialist  |          |
| Penance – Josh Rapaport – Short Film:     Augu   | st 2012  |
| Editor, Colorist   |          |
| • Mucho Dinero – Mucho Dinero LLC, Shane Duffy – Feature Film: Augu<br>Digital Imaging Technician (ARRI Alexa)   | st 2012  |
|  | ly 2012  |
| Camera Operator, Editor  |          |
| • Chasing Chimeras – Seth Slick – Short Film: Ju<br>Editor   | ly 2012  |
| • Alice & The Monster – David Nett – web series pilot episode: Jun<br>VFX Artist   | ne 2012  |
| Douchebags TV – Carter Mason – web series pilot episode: November Director, Cinematographer, Camera Operator, Editor   | er 2011  |
|  | ril 2011 |
|  | M 0011   |
| Sweet Dreams – Leland R. Thomas – Short Film: Januar<br>Cinematographer, Visual Effects Supervisor, VFX Artist   | ry 2011  |
| Invention With Brian Forbes – Pith-E Productions - Web Series: 2008     Cinematographer, Editor, VFX Artist  | - 2011   |

| <ul> <li>Safety Geeks SVI 3D – Lumen Actus, LLC – web series / TV Pilot:<br/>Visual Effects Supervisor, VFX Artist</li> </ul>             | 2009-2010   |
|---|-------------|
| <ul> <li>Destiny's Stop – Pith-E Productions – Short Film:<br/>Director, Cinematographer, Editor, VFX Artist</li> </ul>                   | August 2008 |
| <ul> <li>The Amazing Race – Jerry Bruckheimer Productions – TV Series:<br/>Translator – Icelandic Documents</li> </ul>                    | June 2004   |
| <ul> <li>Secret to Happiness is a Bad Memory – David Rosner – Short Film:<br/>Gaffer</li> </ul>   | April 2003  |
| <ul> <li>The Wager – Prophecy Pictures, LLC – Feature Film:<br/>Visual Effects Supervisor, Assistant Editor, Technical Advisor</li> </ul> | 2001-2002   |